

JIM POULOS

AEA / SAG-AFTRA

Voice: Tenor (B² – C⁴, rock falsetto to F⁴)

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Regional Theater

<i>The White Card</i> (world premiere)	Eric	American Repertory Theatre/ArtsEmerson (Diane Paulus)
<i>Oslo</i>	Terje-Rød Larsen	Repertory Theatre of St. Louis (Steven Woolf)
<i>Hamlet</i>	Hamlet	Repertory Theatre of St. Louis (Paul Mason Barnes)
<i>A Midsummer Night's Dream</i>	Puck	Repertory Theatre of St. Louis (Paul Mason Barnes)
<i>Amadeus</i>	Mozart	Repertory Theatre of St. Louis 2009 (Paul Mason Barnes)
		Geva Theatre Center 2010 (Paul Mason Barnes)
		Cape Fear & Fayetteville Syphony 2015 (Tom Quaintance)
<i>A Chistmas Carol</i>	Fred	Denver Center for the Performing Arts (Melissa Rain Anderson)
<i>Spamalot</i>	Sir Robin	Geva Theatre Center (Melissa Rain Anderson)
<i>Clybourne Park</i>	Jim / Tom	Geva Theatre Center / Cleveland Play House (Mark Cuddy)
<i>Company</i>	Bobby	Geva Theatre Center (Mark Cuddy)
<i>Hernry VI 1-3</i>	King Henry VI	Utah Shakespeare Festival (Herny Woronicz)
<i>Big River</i>	Duke	Utah Shakespeare Festival (Melissa Rain Anderson)
<i>The Cocoanuts</i>	Chico	Utah Shakespeare Festival (Melissa Rain Anderson)
Disney's <i>Mary Poppins</i>	Robertson Ay/ Northbrook	Utah Shakespeare Festival (Karen Azenberg)
<i>Curtains</i>	Lt. Frank Cioffi	Arvada Center
<i>Romeo and Juliet</i>	Mercutio	Great River Shakespeare Festival
<i>The Tempest</i>	Ariel	Alabama Shakespeare Festival (Tim Ocel)
<i>Nerds:// A Musical...</i>	Bill Gates	Philadelphia Theatre Co.
<i>The Odd Couple</i>	Felix Ungar	John W. Engeman Theater (BT McNicholl)
<i>The Foreigner</i>	Charlie Baker	John W. Engeman Theater (BT McNicholl)
<i>Lend Me A Tenor</i>	Max	John W. Engeman Theater (BT McNicholl)

Broadway

<i>Rent</i>	Mark Cohen	Nederlander Theater
<i>The Adventures of Tom Sawyer</i>	Huck Finn	Minskoff (Scott Ellis)

National Tours / London / Off-Broadway

<i>The Little Shop of Horrors</i>	Seymour – '06	Richard Frankel Prod.
<i>Paradise Found</i>	Heinrich et al.	Menier Chocolate Factory (Hal Prince / Susan Stroman)
<i>My Life With Albertine</i>	Young Man	Playwrights Horizons (Richard Nelson)

Training

On-Camera Technique: Heidi Marshall; Pacific Conservatory for the Performing Arts 2 yr. Training Program;

Voice: Joan Lader (3 yrs.)

Skills / Awards

St. Louis Theater Circle Nom. Best Actor in a Drama (*Hamlet*, Rep Theatre of St. Louis); Henry Award Nom. Best Actor in a Musical (*Curtains*, Arvada Center); Kevin Kline Award Nom. Best Actor (*Amadeus*, Repertory Theatre of St. Louis); Barrymore Award Nom. Best Actor in a Musical (*NERDS:...*, Philadelphia Theatre Co.); Piano, Guitar, Uke and Xylophone (have played these in shows) / Juggling / Web Design / Backspin / Good with dialects